

Doxasticha at the Aposticha

The First Sunday of Great Lent - The Sunday of Orthodoxy

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

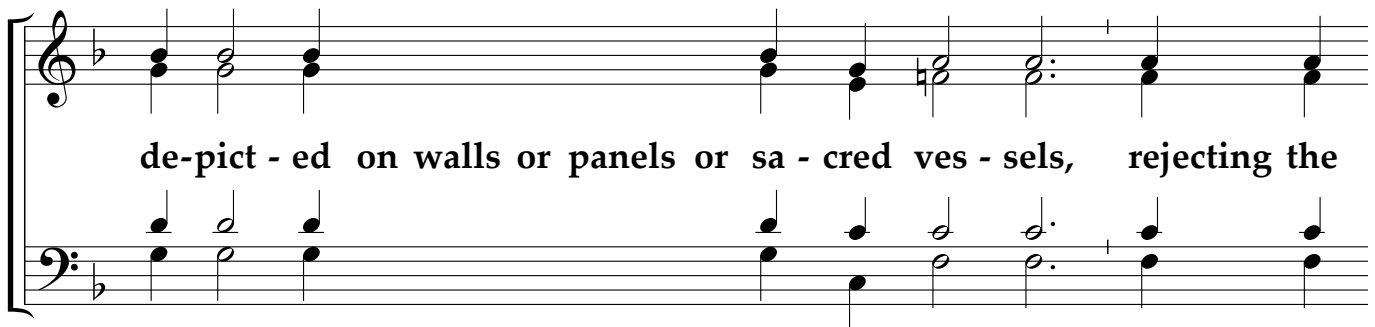
Advancing from false doctrine to true— faith, illumined with

the light of know-ledge, let us clap our hands and offer grateful


praise to God in song! With due honor let us venerate the holy

i - cons of Christ, of the all-pure Virgin, and of all the saints,

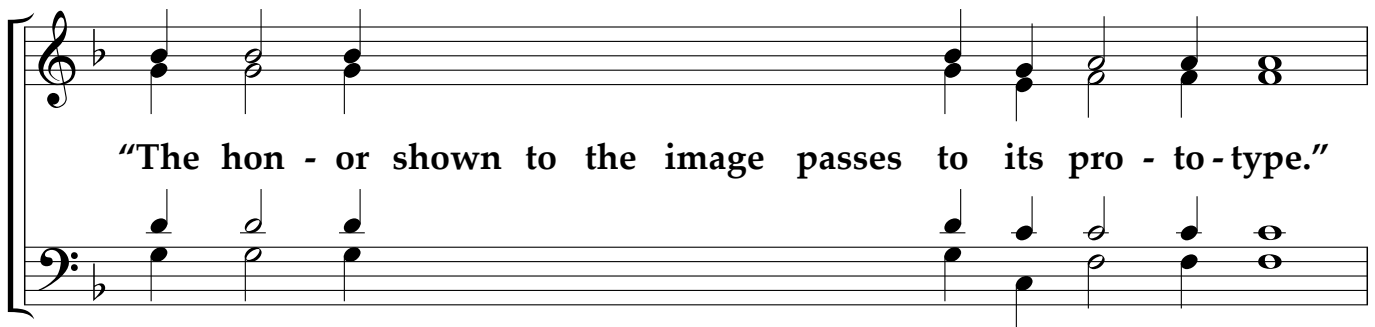
[depicted on walls...]



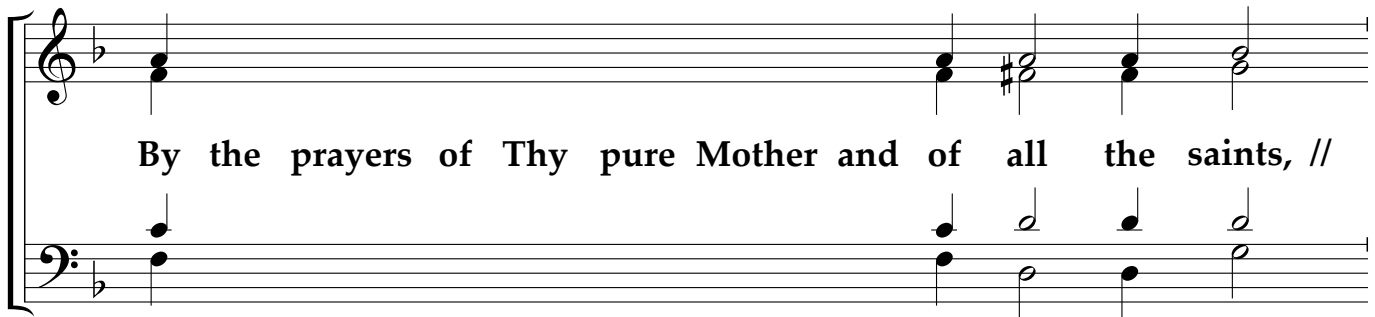
de - pict - ed on walls or panels or sa - cred ves - sels, rejecting the



godless teaching of the her - e - tics! For as Saint Bas - il says:



"The hon - or shown to the image passes to its pro - to - type."



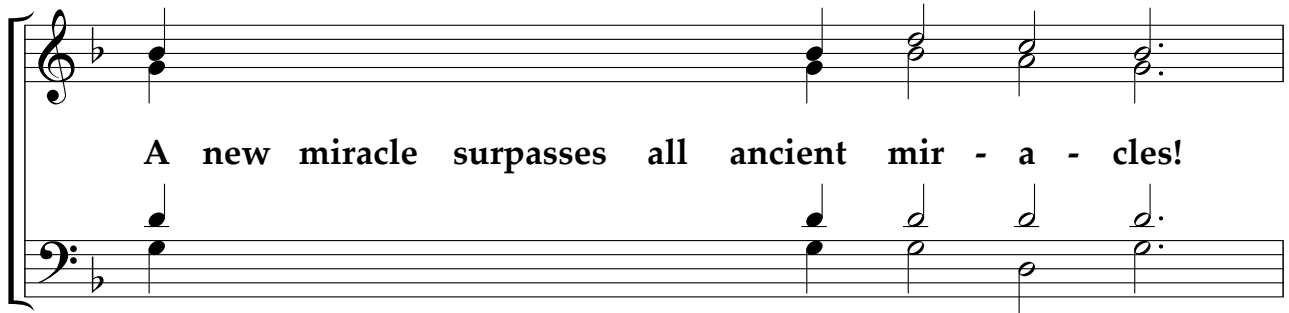
By the prayers of Thy pure Mother and of all the saints, //



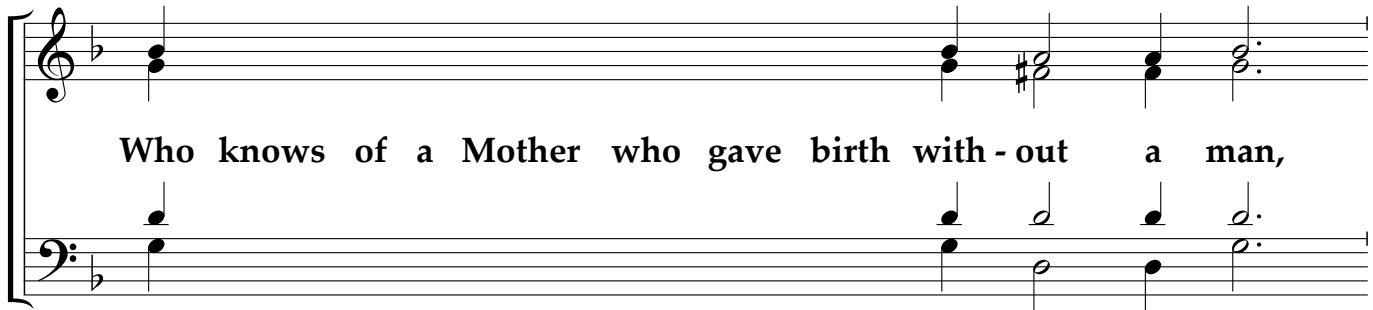
we beseech Thee, O Christ our God, to grant us great mer - cy!

vs. Now and ever, and unto ages of ages. Amen.

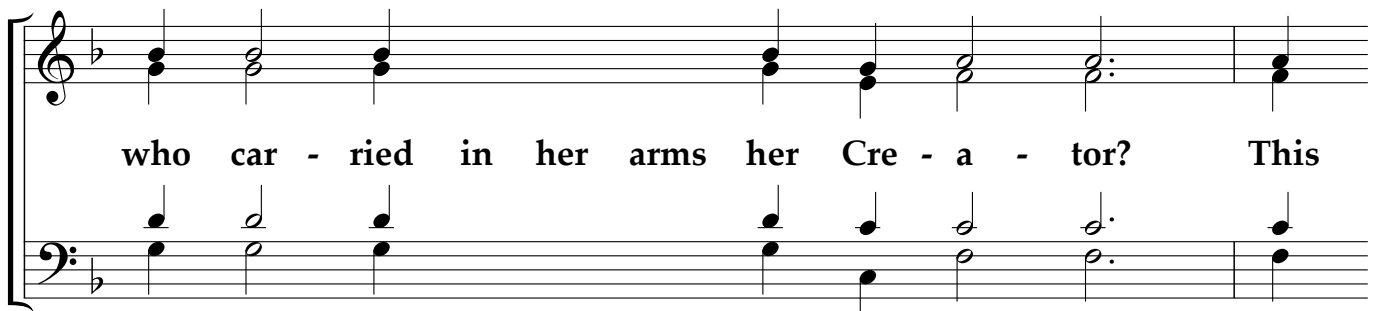
Theotokion



A new miracle surpasses all ancient mir - a - cles!



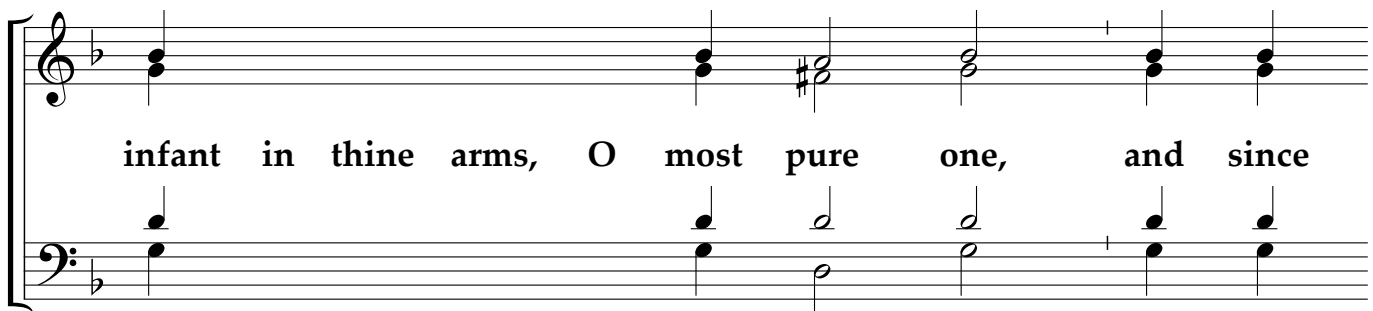
Who knows of a Mother who gave birth with - out a man,



who car - ried in her arms her Cre - a - tor? This



birth is the will of God! Since thou didst carry Him as an



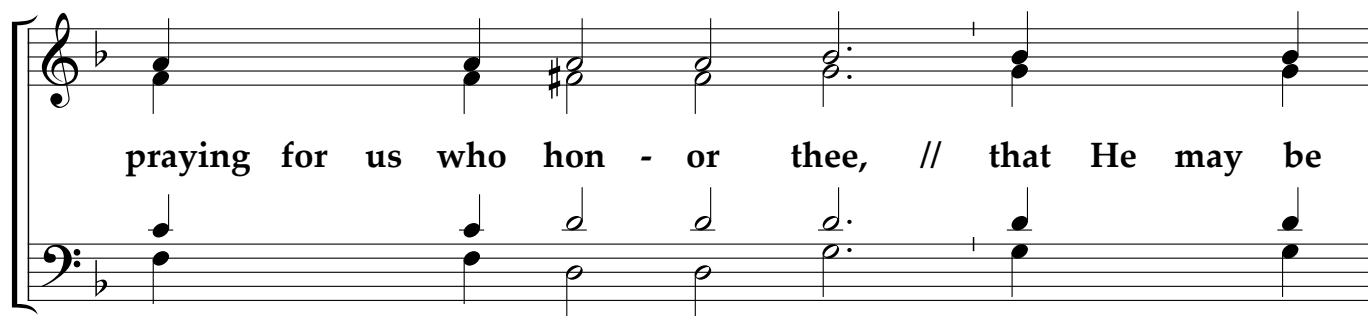
infant in thine arms, O most pure one, and since

[thou dost possess . . .]



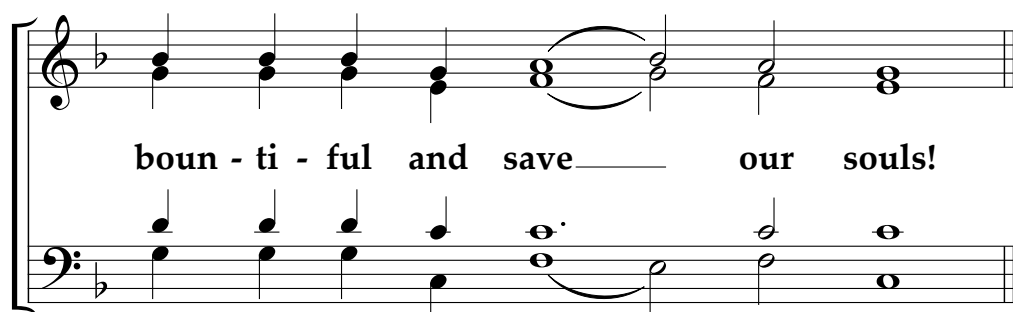
thou dost pos - sess motherly boldness be - fore Him, do not cease

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



praying for us who hon - or thee, // that He may be

The second system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots (//) after the word 'thee'. The lyrics are written below the staff.



boun - ti - ful and save — our souls!

The third system of musical notation concludes the phrase. It features a final cadence with a double bar line. The lyrics are written below the staff.